



Firkin Crane
THE HOME OF DANCE

The Firkin Crane, Shandon, Cork.
Smurfit Theatre
Technical Specifications
Updated April 2021

Please check with the Technical Manager for full availability of all stock prior to your arrival, all lighting and set plans must be sent 2 weeks prior to show fit up.

Stage Dimensions

<u>Front of apron to curved back wall</u>	<u>9.0m</u>
<u>to tab line</u>	<u>0.5m</u>
<u>to LX 1</u>	<u>1.3m</u>
<u>to LX 2</u>	<u>2.6m</u>
<u>to Half Tabs</u>	<u>3.2m</u>
<u>to LX3</u>	<u>3.7m</u>
<u>to LX4</u>	<u>5.2m</u>
<u>to Cyc/Split Blacks</u>	<u>6.7m</u>
<u>Pros Height</u>	<u>4.6m</u>
<u>Bar Height</u>	<u>4.9m</u>
<u>Back wall Height</u>	<u>1.8m</u>
<u>Pros Width</u>	<u>9.5m</u>
<u>Overall stage width</u>	<u>10.4m</u>

Lantern Stock

12 x Starlette Fresnel 1000w
12 x ECT Source 4 36° Ellipsoidal
15 x ETC Source 4 25/50 Zoom Profiles
12 x 1000w Starlette floods
12 x Parcans cp62 bulbs only
72 Channel Dimming
ION Lighting Desk with 20 Fader wing

Sound Equipment

SoundCraft G4 24 Chanel Mixing Desk
2 x Crown 4002 XTI Amps
2 x EV SX300 Mids and Highs
2 x EV Bass bins
2 x EV SX200 Monitors
1 x Crown 2000 XTI monitor Amp
Yamaha Q2031 Stereo 31 band Graphic EQ.
Lexicon Alex Studiomaster Uflex Effects Units.
CD Playback

Accessories

Grelcos,
15amp Extensions, limited amount
4 x 3m Ladder Booms
5 x 1.5m Ladder Booms
6 x Bases,
Boom Arms
Floor Stands etc.

Hire Stock (check with venue for availability)

1 x Sanyo PLC XM 100L 5000 ansi Lumen with a fixed .8 lens
6 x Mac 250 Entours
2 x Small Hazers dmx controlled
We can also source other AV equipment including video walls and specialist projectors and microphones.

Tabs, Drapes, etc.

White Cyclorama
1 set of half tabs on Cyc
2 Sets of black legs
1 Set of half tabs
Black Dance floor

Dressing Rooms

Dressing room 1 approx. 10 persons
Dressing room 2 approx. 10 persons
Both with shower and toilet facilities

IMPORTANT PLEASE READ

Lighting grid is fixed so allow time for rigging off scaffold tower

All Visiting companies must adhere to Firkin Crane Covid 19 Protocols.

The Technical Manager must be informed no later than 2 weeks prior to your arrival regarding load in, crew calls and technical requirements.

The Technical Manager must be sent Lighting and set plans 2 weeks prior to your arrival.

Risk assessments where required must be sent to the Technical Manager 2 weeks before your arrival.

All visiting crew must be experienced and competent.

Firkin Cranes PA and Sound Desk cannot be removed under any circumstance.

All sets, instruments, costumes etc. must be removed on last night of performance, a charge will be levied for storage and crew time if not removed on last night.

A prerecorded house/emergency announcement must be played before each performance.

All visiting companies must conform to Firkin Cranes Health and Safety Policy and the Child Protection Policy.

Firkin Cranes show call is 6pm if an earlier time is required, we will need to know 24 hours in advance and an additional charge maybe incurred.

Large pieces of set or heavy equipment can be lifted from a hoist through trap doors on to the stage area max 1 (one) ton.

A lift is also available for the use of disabled performers and audience, stops are located at auditorium and stage levels, the lift is not to be used for any other purpose.

Should you require sound and or lighting operators please contact us asap.

For further technical information contact:

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