



Firkin Crane
THE HOME OF DANCE

CEIST RESEARCH RESIDENCY PROGRAMME

A Guideline for Proposals and Decision Making Process

INTRODUCTION

Firkin Crane provides support for dance making, at all stages from conception to performance. It offers a suite of residencies for dance artists to engage in research, experimentation, creation and production. Ceist Research Residencies provide studio space for dance artists to engage in research and development, and to test out new ideas.

The Ceist Research Residency, has the artists/company's needs and artistic spirit at the core of the residency. We will be there to support and help to succeed.

WHAT FIRKIN CRANE PROVIDES

The duration of the residency is dependent on the specific requirements of the individual artist/company. Firkin Crane will work in partnership with the artist/company in tailoring the residency to the needs of the artist/company subject to the resources available to Firkin Crane.

Firkin Crane will provide:

- Studio Space: (residency times will depend on availability of studio space at Firkin Crane at any given time, between Monday and Friday, and within the working hours of 10am – 5pm). On occasion, Firkin Crane may provide studio space outside the building.
- Equipment: Audio-visual equipment (training provided where necessary).
- Accommodation: Firkin Crane operates the local "Jack Lynch House", a resource for visiting artists comprising a 3 bed self-contained accommodation (this is subject to availability and possible minimal cost dependent on the financial structure of visit agreed with Firkin Crane).

ELIGIBILITY REQUIREMENTS

Ceist Research Residencies are open to individuals, companies, collaborative and cross art-form projects and groups contingent on their meeting the eligibility criteria:

- Full involvement of a practicing, professional dance artist/company. Practicing dance artist/company for the purpose of these residencies, are defined as 'an individual, with dance training, who makes their career in dance'.
- In collaborative projects dance must be a central element.

SELECTION CRITERIA

Firkin Crane aims to support residencies which:

- Have a project the artist/company wishes to develop
- Are working towards having a piece which will become a performance
- Engaging in research and development
- Testing out new ideas

CHECKLIST

All proposals need to be submitted by email and should include:

- Contact details
- A curriculum vitae / resume for the artist or company biography
- No more than 200 words on the aims and objectives of the proposed residency
- Samples of previous work

DATELINE

Applications are taken on an ongoing basis

Should you have any questions please contact Andrea Stapleton
Tel: 00 353 (21) 4507487
Email: Dance@firkincrane.ie Website: www.firkincrane.ie