



Firkin Crane
THE HOME OF DANCE

FIRKIN CRANE CLG

CLASSES AND /OR WORKSHOPS

A GUIDELINE FOR PROPOSALS AND DECISION MAKING PROCESS

INTRODUCTION

Firkin Crane offers a wide variety of dance classes and workshops in a range of styles, levels and expertise. They range from long-term classes on a weekly basis to one off classes and workshops. They are given by either local or regional dance artists or by visiting artists and from time to time may have components of other disciplines and art forms.

Through supporting dance practitioners with an opportunity to teach the Firkin Crane aims to also maintain a space where they can share and maintain their own skills and the skills and knowledge of participants or other facilitators /teachers.

As the circumstances for each dance facilitator/teacher may vary, this document aims to provide an outline of the key elements of what Firkin Crane can offer and what the basic requirements of the Firkin Crane are.

WHAT FIRKIN CRANE PROVIDES

Firkin Crane will work in partnership with the dance facilitator/teacher in tailoring their requirements subject to the resources available to the Firkin Crane.

Firkin Crane can provide:

- Appropriate **Studio space** subject to class size and activity.
- Access to a wide range of **audio-visual equipment** (training provided where necessary).
- **Consultancy** with management regarding areas of logistical, practical and / or creative solutions.
- **Publicity** about the class / workshop on the Firkin Crane's website and social media platforms and monthly Dance E-Bulletin.
- **Front of house and security staff**

ELIGIBILITY REQUIREMENTS

- Full involvement of a practicing, professional dance artist(s). Practicing dance artist(s)', for the purposes of these classes / workshops are defined as, 'an individual, with dance training, who makes their career in dance'.
- In collaborative projects, dance must be a central element

INFORMATION REQUIRED BY FIRKIN CRANE

About you:

- Full contact details
- Your CV or resume outlining your dance qualifications
- Samples of previous work (e.g., film link, photographs, text)
- A professional reference (where appropriate).

About the class/workshop:

- Type of dance and description of class.
- Duration of class and participant experience level required.

General requirements:

- Insurance details.
- Child and vulnerable Adult Protection Policy (if appropriate).

DATE LINE

Firkin Crane will consider proposals throughout the year.

Should you have any questions please contact Andrea Stapleton.

Tel: 00 353 (21) 4507487

Email: Dance@firkincrane.ie

Website: www.firkincrane.ie