



**Firkin Crane**  
THE HOME OF DANCE

## **FIRKIN CRANE CLG**

### **RESIDENCY PROGRAMME BLANK CANVAS**

#### **A GUIDELINE FOR PROPOSALS AND DECISION MAKING PROCESS**

##### **INTRODUCTION**

Through an annual, open invitation the Firkin Crane invites applications from dance artists to take part in BLANK CANVAS.

BLANK CANVAS encapsulates the essence of what the Firkin Crane aims to achieve through the residency programme.

It incorporates dance residencies at the Firkin Crane, from the anchor user groups to the more transient dance artist/visit, with the dance artists needs and artistic spirit being at the core of each residency. The ethos of BLANK CANVAS is *freedom with support*. An artist will be given the freedom to fail – and learn by that. We will be there to support, and help to succeed.

The selection process for BLANK CANVAS is through a specialist panel of selectors who will choose the residential dance artists.

## WHAT FIRKIN CRANE PROVIDES

The duration of residencies is dependent on the specific requirements of the individual artist(s). The Firkin Crane will work in partnership with the artist(s) in tailoring the residency to the needs of the artists(s) subject to the resources available to the Firkin Crane.

### Firkin Crane will provide:

- **Studio space** : (residency times will depend on availability of studio space at the Firkin Crane at any given time, between Monday and Friday, and within the working hours of 10am – 5.00pm).
- **Equipment**: Audio-visual equipment (training provided where necessary) as well as the usual stage technical equipment (specifications available on request).
- Where required time with the Firkin Crane's **technical staff**.
- **Consultancy** with management regarding areas of logistical, practical and / or creative solutions.
- Access to **administrative facilities** for the purposes of the residency (i.e. printer, internet and telephone).
- **Accommodation** - The Firkin Crane operates the local "Jack Lynch House", a resource for visiting artists comprising a 3 bed self-contained accommodation (this is subject to availability and possible minimal cost dependent on the financial structure of visit agreed with the Firkin Crane)

## ELIGIBILITY REQUIREMENTS

All residencies are open to individuals, companies, collaborative and cross art-form projects and groups contingent on their meeting the eligibility criteria:

- Full involvement of a practicing, professional dance artist(s). Practicing dance artist(s)', for the purposes of these residences, are defined as, 'an individual, with dance training, who makes their career in dance'.
- In collaborative projects dance must be a central element

## SELECTION CRITERIA

The Firkin Crane aims to support residencies which:

- Welcome a consultative or collaborative engagement with the Firkin Crane and its BLANK CANVAS ethos.

- Have the capacity to enhance the work of the choreographer and possible participants.
- Considers inclusion, in some form or other, the participation of, and engagement with at least one locally / regionally based dance artist.
- Will, dependent on the duration of the residency, contain at least one of the following: master classes, sharing of works in progress, critical forums, pre / post performance or sharing talks, specialised workshops and/or lecture or demonstrations.
- Have an evaluation element for self analysis and resource feedback to the Firkin Crane for its continuing development.\*
- Embraces a form of documentation for longer - term use of the Firkin Crane and the local and regional dance community.
- Make a contribution to the development of choreography in Ireland particularly through innovative research.

\* Artist(s) are invited and encouraged to evaluate their experience at the Firkin Crane through a written format.

## HOW ARTISTS ARE CHOSEN

Applications will be chosen by specialist panel of selectors, individuals on the panel may vary from year to year. Panel members will include at least one regional and one national dance practitioner and one artist from another art form.

## CHECKLIST

All proposals need to be submitted by email and should include:

- Contact details
- A curriculum vitae / resume for each artist involved.
- No more than 200 words on the aims and objectives of the proposed residency. (Please note selection criteria above).
- Samples of previous work

## DATE LINE

Deadline for receipt of applications:

TBA

Panel meeting

TBA

**Should you have any questions please contact Andrea Stapleton.**

Tel: 00 353 (21) 4507487

Email: [Dance@firkincrane.ie](mailto:Dance@firkincrane.ie)

Website: [www.firkincrane.ie](http://www.firkincrane.ie)